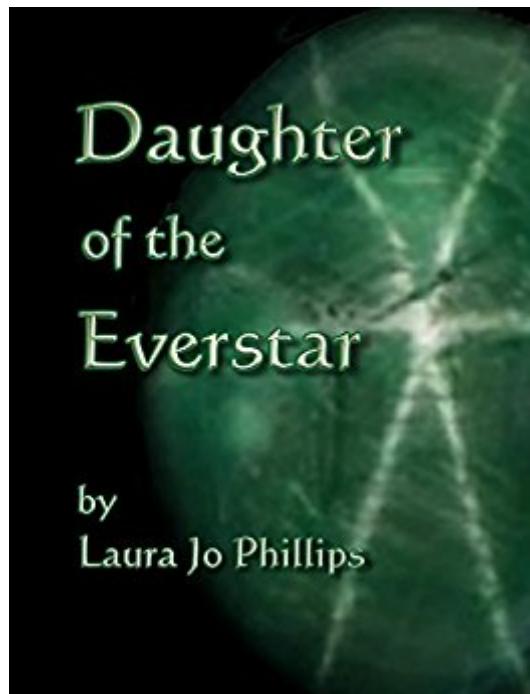


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Daughter Of The Everstar



Synopsis

Be careful what you wish for. Beautiful, big-hearted, and very very tall Toni Traverse may have wished she had paid that worn-out truism some thought—some very careful thought, indeed. You see, according to family legend, if you dropped a coin into an old well on the family property, a spirit that dwelt there would, very rarely, grant your wish—if it was worthy. So, on the last day she owned the property she had a coin, dropped it into the well, made a wish, and the spirit of the well deemed it to be worthy. So, she woke up on another world, Ronan, which she was told would be her home for one year, or—if she chooses—forever. A world where she was considered petite. A world with magic, most of it broken. A world where the now all but vanished magic had taken the place of science and technology and medicine. A world where the people have conquered aging, but in which no child has been born in hundreds of years. And, a world with Markus and Linq, the impossibly handsome, unbelievably virile, amazingly tall, astonishingly strong, and meltingly sexy co-rulers of Wolf House, the most powerful House in the realm. On Ronan, Toni isn’t just some stranger from Earth. The Bright Queen, a powerful magical being, announces her upon arrival to be the Bright Lady, who—in a strictly hierarchical society—holds a rank higher than any mortal. The Bright Queen tells Toni (and all the good people of Ronan) that she has a choice to wed the head of any of the Houses in the realm and that, having done so, it is possible that she will have a child and bring the joy of childbearing to men and women who have been without it for so long. Somehow. But, not everyone greets Toni with open arms. Not only have the leaders of the rival Wyvern House decided that they will have her or no one will, deadly black widow spiders lurk in Wolf Castle in the form of Ursa, Marcus and Linq’s mother, and Jalina, a scheming cousin who sees Toni as a threat to her own plans to become queen of Wolf House. Toni finds herself at the center of a web of intrigue and of plots within plots, all the while coming to grips with the overwhelming attraction she feels for both brothers, and a sense of obligation to use her own knowledge and skills in conventional science and in herbology to try to bring healing to the people of Ronan. Her sense of obligation to a people she has come to love and who love her, on top of the volcanic desire she feels for both brothers, are challenges like none Toni has ever faced. Can Toni survive the plots and schemes that abound in the castle? Can she find a way to bring her limited knowledge of the healing arts to help a people who have relied on magic for so long that they lack even the most basic medical knowledge? Will she choose to wed Markus or Linq or both or neither, and will she bear a child to bless this barren realm with fertility? Will she be able to save the realm? And, will she find the love and healing that could persuade her to make Ronan her home forever, or will she return to the life she left behind? Daughter of the Everstar is the

longest Laura Jo Phillips novel to date, about 203,600 words of reverse harem hotness, set in a universe completely different from the one depicted in her Thousand Worlds books. And yet, the exquisitely detailed and totally absorbingly intense emotional journey of the heroine, the amazingly creative world building, the overwhelming swell of love and fear and loneliness and belonging and pain and ecstasy, and the compelling sweep of events that span an entire world are 100% Laura Jo Phillips, and just what her fans have been waiting for. The thrills, the heartache, the joy, and the soul-melting passion are all there, to draw you into another world that you will never want to leave.

Book Information

File Size: 931 KB

Print Length: 568 pages

Publisher: Kathleen Honsinger (August 19, 2017)

Publication Date: August 19, 2017

Sold by: Digital Services LLC

Language: English

ASIN: B074YFDY5S

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #1,082 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #38 in Books > Science Fiction & Fantasy > Fantasy > Romantic #39 in Books > Romance > Fantasy #45 in Kindle Store > Kindle eBooks > Romance > Fantasy

Customer Reviews

I had given up on Laura Jo Phillips. Her last few books were not romance so much as domination and men who claimed to love women but their actions did not bear that out. I didn't want to try this one but the prelude interested me enough to give it a shot. This was real romance and a build up to a beautiful love with some great sex thrown in. Way to go Laura. Can you write more with this feeling.

What a great read! The main characters are strong, intelligent and humane. The villains are deliciously crazy with only one being redeemed. The story line was plotted perfectly with no wild

tangents and just enough mystery so that it was not predictable. Oh and enough sexiness to inspire sighs and fantasies. If this is the first Laura Jo Phillips book you read, you will find all her others and devour them immediately. Her word craft is fantastic and always an intriguing escape. Allow yourself time to savour, once you start reading you will not want to put it down!

Wow. Others have left a plot summary so I won't do that. What I will tell you is that this is a WONDERFUL story. Laura Jo Phillips always has great character development and plot development. She covers all the bases and makes her worlds seem logical and real. I very much enjoy reading any of her books and this new one is right up there with the favorites. One word of warning... this book is LONG! Be prepared for several LATE LATE nights of reading ... couldn't put the book down. Can't wait for more!

What a fantastic start to hopefully a new series! Great world building, deliciously evil villian/villians, and wonderfully crafted storytelling that draws you right in! I truly look forward to the next one! Thank you Ms. Phillips!

Laura Jo Phillips has once again created a story that takes her readers on an amazing adventure! Once I started reading Toni's story I couldn't put it down and hated to see it end. I sincerely hope that this is just the first of many adventures that Laura Jo will take us on in the realm of Ronan.

Having a very competent loving main character made this the champion book it is! Loved it

This book read like a screenplay in many places, a bad one. I tried to like the main character Toni. She was smarter than your average heroine. Unfortunately, the way she went on and on about her height was off putting. I'm a tall female with curves and this author wrote it like that's a curse, I assure you it's not. As I mentioned in my headline the dialogue is almost endless, that's all these characters seemed to do. Let's talk about the two leading males. To sum it up they were weak. They allowed the villain to get away with oodles of bad, with the excuse of 'oh she wouldn't take it too far'. Never mind the almost countless evidence that was brought to the hero's attention, by the Heroine no less. The level of delusion the author gave this villain was on the bad side of extreme. Sadly, these characters just weren't developed enough. Which is a shame because this book has potential.

Laura Jo Phillips is hands down one of my favorite authors and it shows with this new series she

came out with. She introduced a new world and new people and it was all built brilliantly. She has a way with words and world building that is really fantastic. I think the word count on this was over 200K and I can't say that at any time I was bored or skimmed over any part of the book to keep it interesting. It's very interesting from the word go. I can't wait for the next book in this series and hope it is soon. The character development is great. She explains a great deal and doesn't leave you hanging too long. The story just flows and keeps you hooked. The three protagonists in this are great together after a few bumps in the road and even more conflict. The book is never boring, at least not for me. I hope the next book is just as fascinating. Good job, Laura Jo Phillips!

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